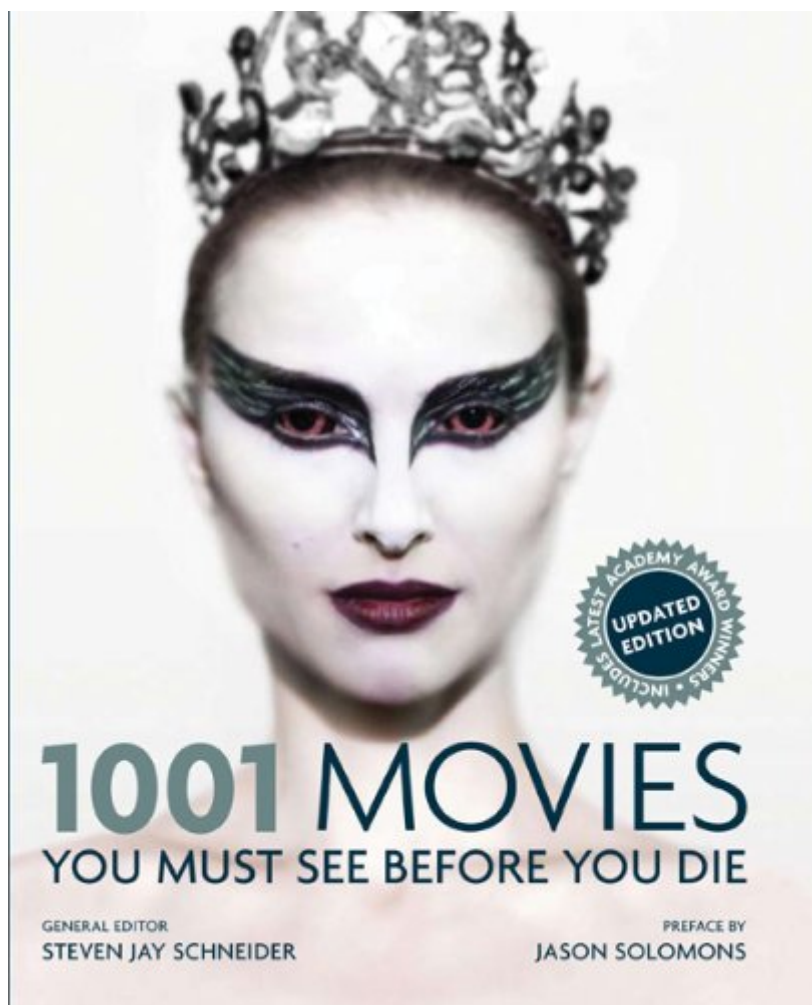


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# 1001 Movies You Must See Before You Die, 4th Edition



## Synopsis

Optimized for use on the Kindle, updated to include the best films from the first decade of the twenty-first century, this brand-new edition of *1001 Movies You Must See Before You Die* surveys more than a century of movie history. Every film profile is packed with the details that movie lovers need to know about the world's great movie classics. Chronicling the complete history of filmmaking, this important survey dates back to silent-era sensations such as D. W. Griffith's controversial *The Birth of a Nation* and the immortal Little Tramp movies of Charlie Chaplin, and then covers blockbusters of the past like *Gone With the Wind*, *Doctor Zhivago*, and *Raiders of the Lost Ark*. Also described are Hollywood's most memorable musicals, great dramas, screwball comedies, experimental "New Wave" films from 1950s and '60s Europe, major film noirs, classic westerns, action and adventure films, and outstanding documentaries. New films summarized in this edition include the multi-Oscar winning *The King's Speech*, as well as *Slumdog Millionaire*, *The Social Network*, *The Hurt Locker*, *Avatar*, and *The Black Swan*, among others. Each profile lists the film's director and cast, presents a plot summary and production notes, and cites interesting, often little-known facts relating to the film's cast, storyline, and production history. For students of cinema, discerning film buffs, DVD collectors, and readers who enjoy reminiscing over cherished screen moments, the newly updated—fourth edition of *1001 Movies You Must See Before You Die* is the perfect place to start.

## Book Information

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## Customer Reviews

I bought this book for the same reason I bought Tom Moon's "1,000 Recordings to Hear Before You Die." I am fascinated by the topic and this book has exposed me to films I might not otherwise have ever been aware of. The first movie I remember seeing in a theater was "The Absent-Minded Professor" in 1961. I was nine. So my knowledge of the first fifty-plus years of film making is a bit sketchy. Of course I'm familiar with (and own) copies of such titles as Chaplin's "The Gold Rush" (1925), Buster Keaton's "The General" (1927), as well as most of the domestically available films of the Marx Brothers, Laurel & Hardy, and W.C. Fields. However, this book has intrigued me to look deeper into the silent film era, and there are no fewer than forty silent films listed. Of special interest to me are the two earliest entries: French director George Melies 1902 film "Le Voyage Dans la Lune (A Trip to the Moon)," 14 minutes; and what most regard as the first western, 1903's "The Great Train Robbery," 12 minutes, which was made by the Edison Company. The author makes no attempts to rank the films included, and please note that nowhere does the title suggest that these are the 1,001 "best" films. Sure, many are great films. However, some are included mainly because of their historical or cultural significance. Bottom line, this is fascinating reading, and will certainly make for spirited debate around the office water cooler. If you approach this book with an open mind, you will not only be entertained but you might learn something as well. [Note: This is the 2011 updated edition. The final eight films are all from 2010; the most recent being "True Grit," which was released in December of that year.] RECOMMENDED

Trying to find great movies? This book will tell you everything about every great movie ever released in the United States.

It's a pretty good guide and I use it to find movies but subjective to the individual reviewer. Some movies are truly great, some not, but a good guide if you want a reasonably reliable guide to movies. If you are like me and hate wasting time on bad movies, this is your guide and helps avoid the plethora of truly bad movies out there.

Nobody should be buying this book only so they can decide what to watch. Come on, it's 2012 (at

the time of writing) - there are review sites and recommendation services and a thousand free Top X lists to peruse. These are reasons why you should buy this book:1) It's beautiful. There are photos on every page, often full-page photos of the most iconic stills in the film. The layout is neat and easy to read.2) It's organized. Besides the checklist at the very beginning (which includes most foreign films in both their english and original language), it's ordered chronologically, so you can easily flip to the decade that interests you the most. It's also indexed alphabetically if you're looking for specific films and by genre if you're trying to get movie night going.3) It's fairly interesting. The reviews are uneven, written by different people. But they usually explain why the film is notable. And then after those three points are considered:4) The choices are pretty good. I'd say they're as good as you get, trying to compress over a century of cinema into a mere 1001 films.

1001 Movies You Must See Before You Die might have a title that turns people away. It kind of sounds ridiculous, doesn't it? Yet, within we find films spanning across all of cinema history. This isn't some simple pop culture list which compiles popular Hollywood fare designed to rake in profit for the film companies. This is very much a serious list compiled by a professional cinephile. It is perhaps most useful in selecting the cream of the crop when it comes to films before 1970 (I imagine this will appeal to the younger film buffs considering this book). This edition has been updated to include films from the first decade of the twenty first century (although many deserving independent and foreign films from this time are absent which is most likely due to needing to keep the list at 1001). Overall, it's a great start for any prospective film buff and a nice way to discover somethings that older film buffs may have missed.

Used as a resource, for fast reference of movie stories.

Fantastically thorough survey of great films. Lots of information on each one, along with pictures and indexes (by title, genre, and director). Only complaint is the print is quite small, but given all the material the book contains, I suppose it was necessary unless they wanted to go to multiple volumes (the book, as is, is very thick). Anyway, I love that it includes many foreign as well as domestic movies, and that it goes all the way back to the very beginning of the cinema. A must for movie lovers.

I got this book last December as a birthday gift, and hardly a day goes by when I don't look something up in it . . . or get lost in its pages in fascination. I was particularly happy to find it still in

print so I could order it for a good friend's housewarming . . . and at a bargain price because a new edition will be coming out very soon. It has a variety of descriptions (with some spoilers!) of the movies throughout both silent and sound periods of cinema production from the very earliest to those of only three or four years ago (so why is a new edition necessary so soon?). Marvelous still photos of the pictures, and a handy check list to mark off those you have already seen (also good as an alphabetical index because the pictures are listed by decade, not by title).

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